Dedicated to

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Mus. Doc. M.A.D.C.L.

BEETHOVEN'S

SONATA QUASI FANTASIA,

[Known as "The Moonlight Sonata"]

TRANSCRIBED FOR THE

HARP,

BY

JOHN THOMAS.

Harpist to Her Majesty the Queen.

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SONATA QUASI FANTASIA.

(known as the "MOONLIGHT SONATA")

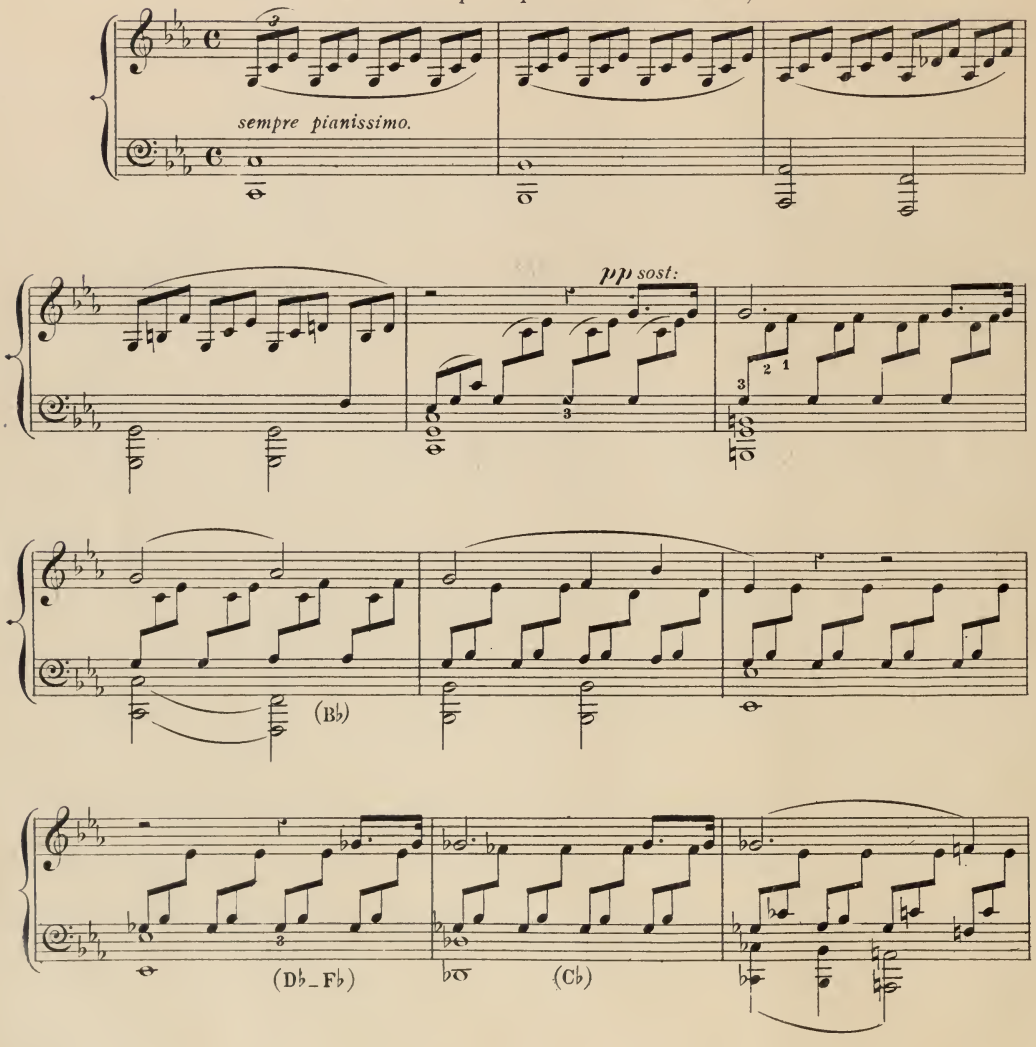
Transcribed for the

HARP.

by JOHN THOMAS.

Adagio. (♩ = 60)

(Si deve suonare tutto questo pezzo delicatissimamente.)



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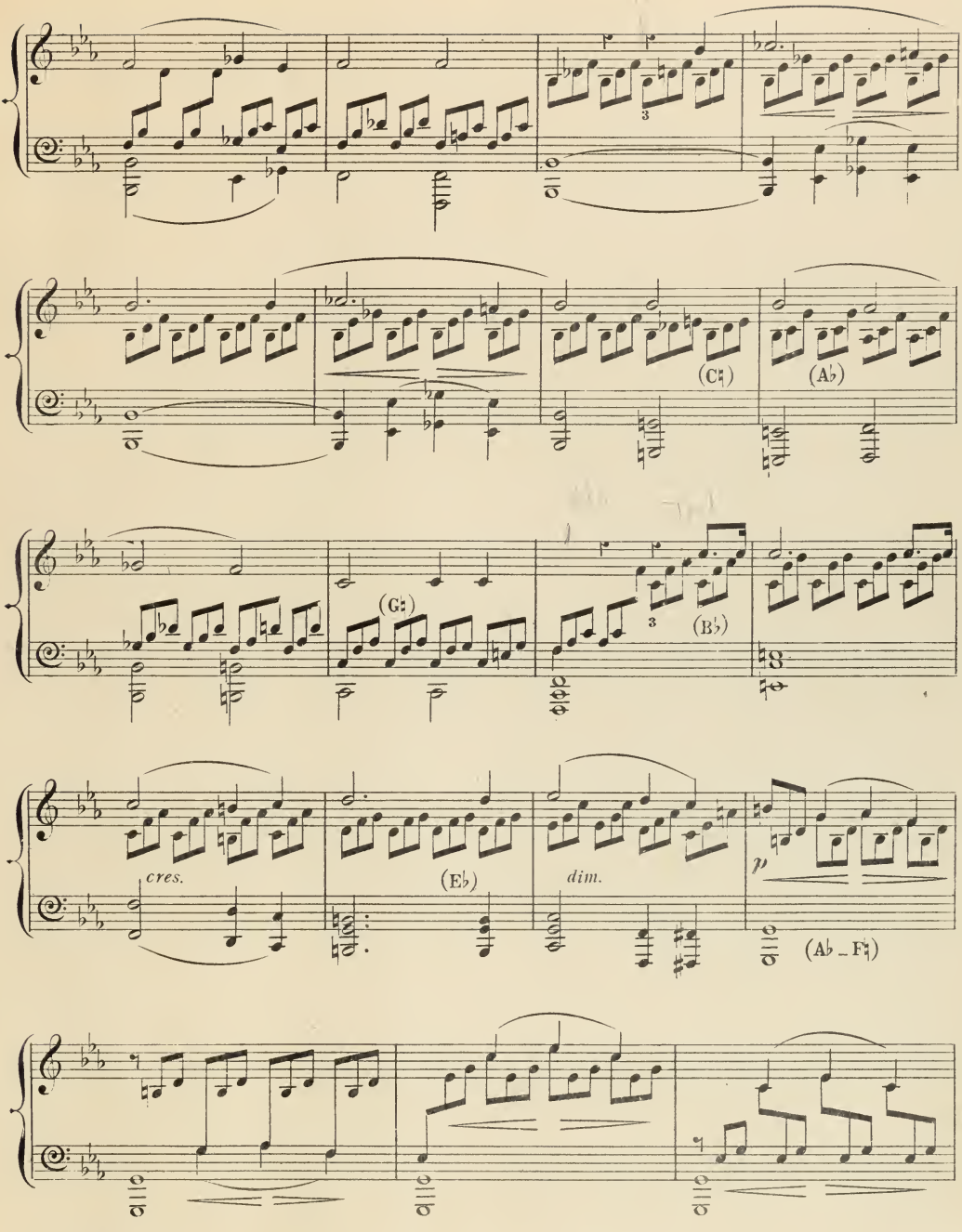
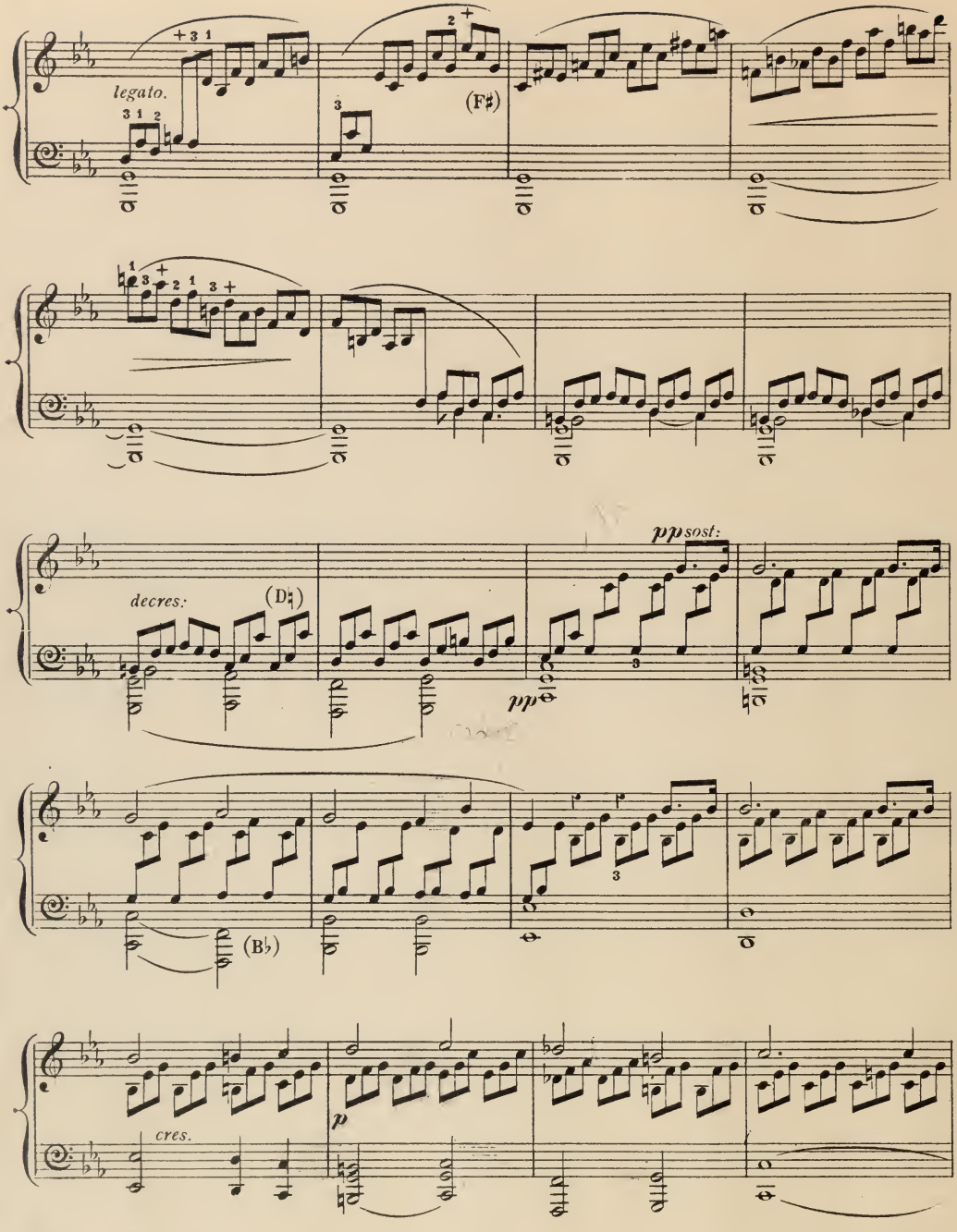
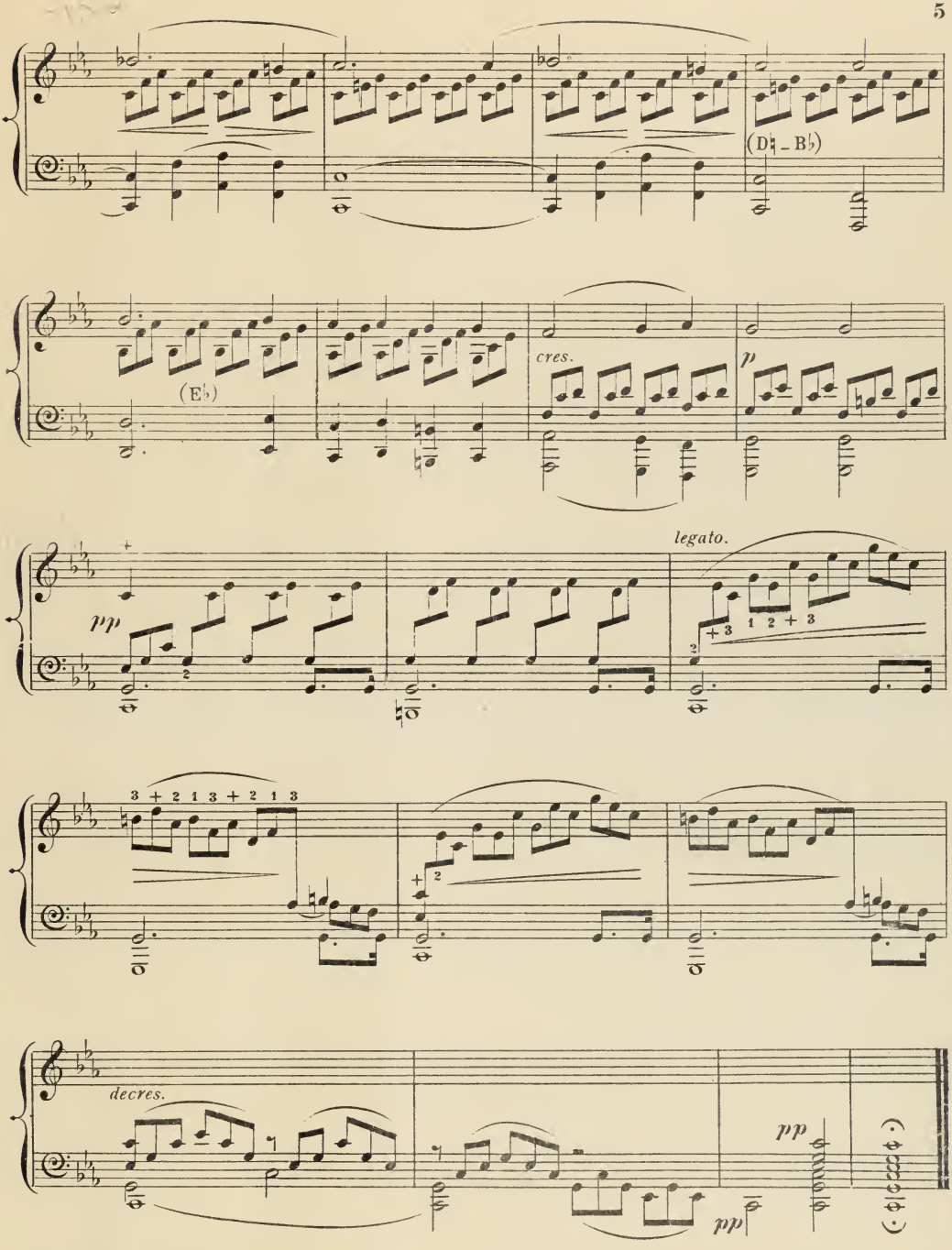
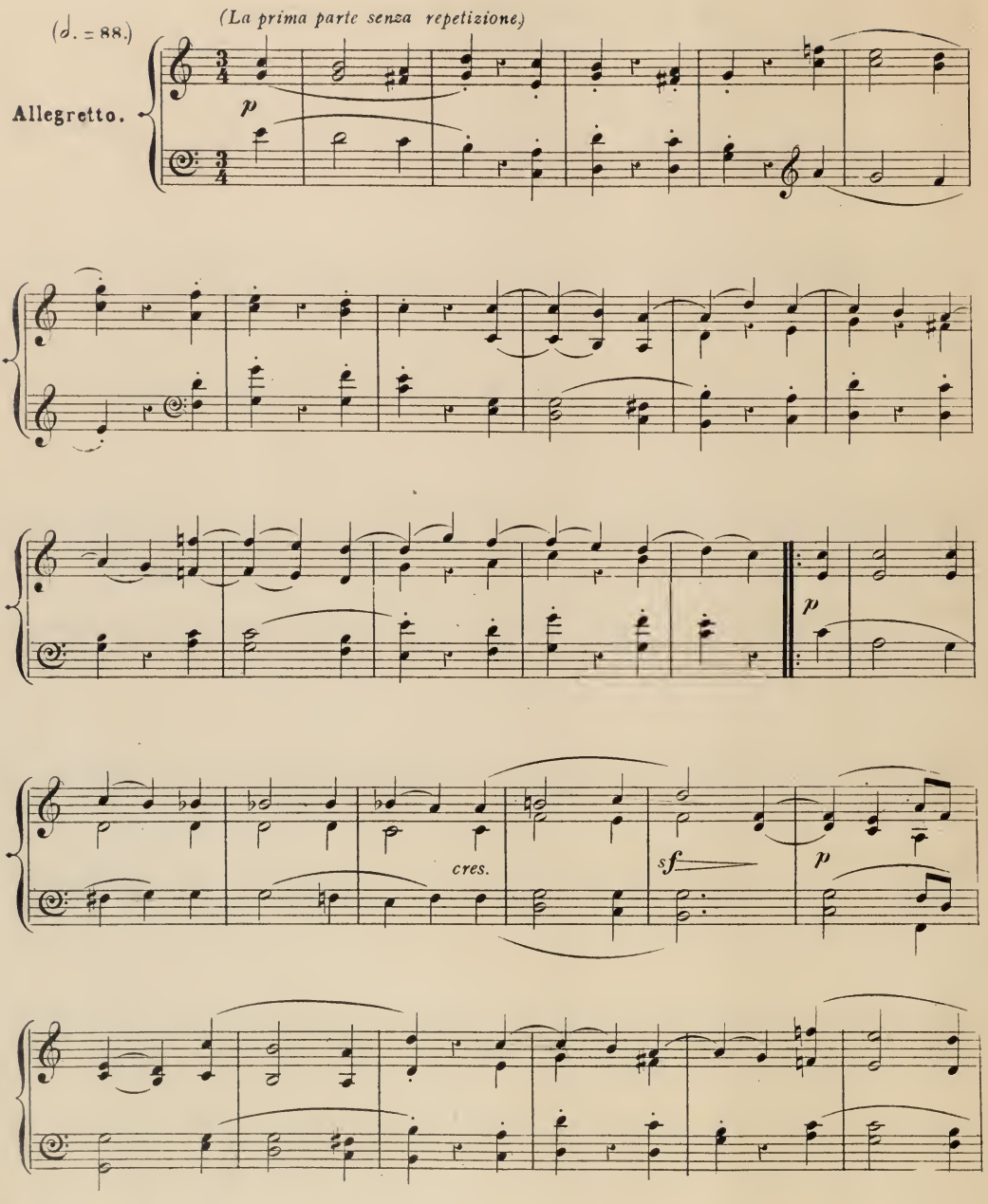
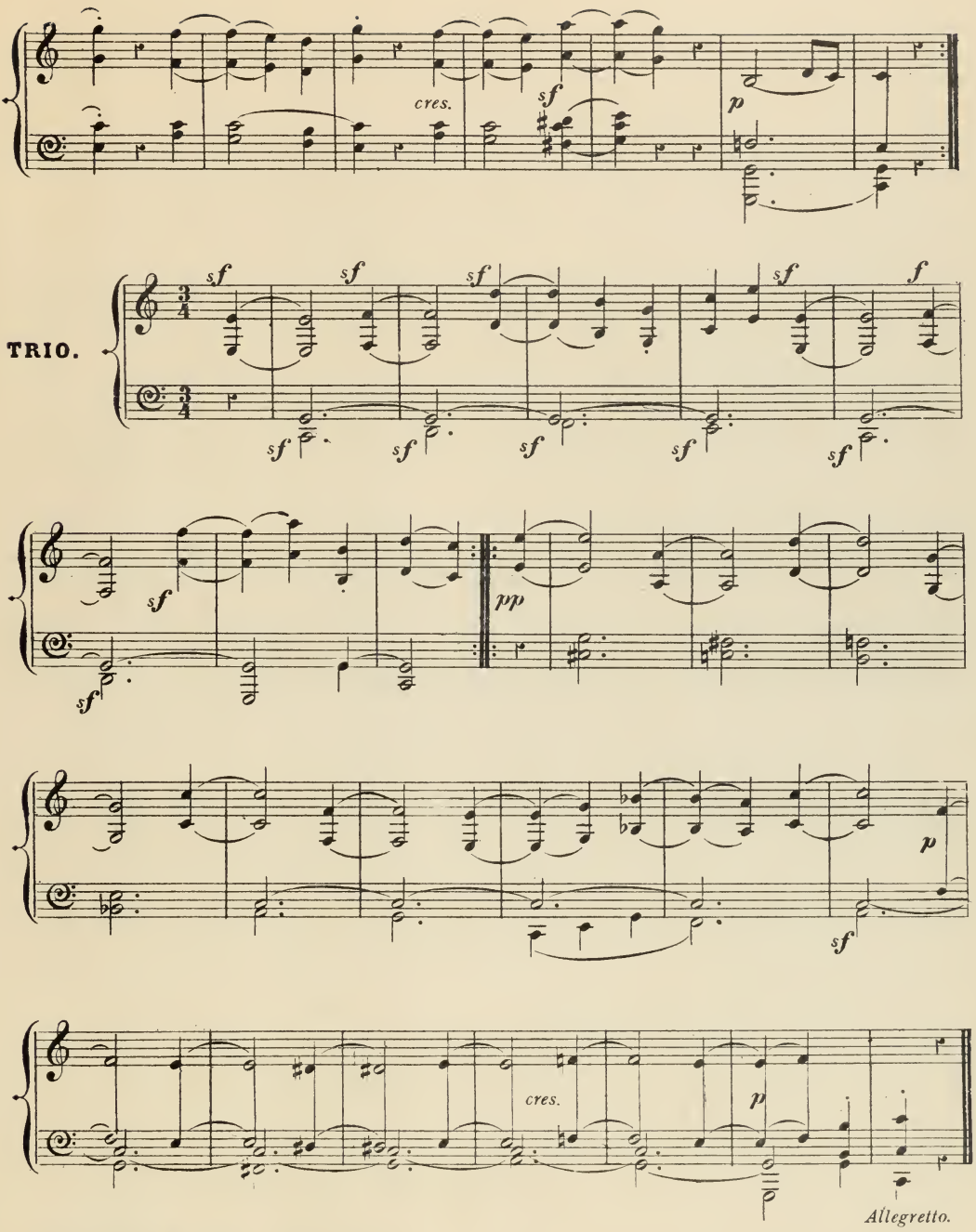
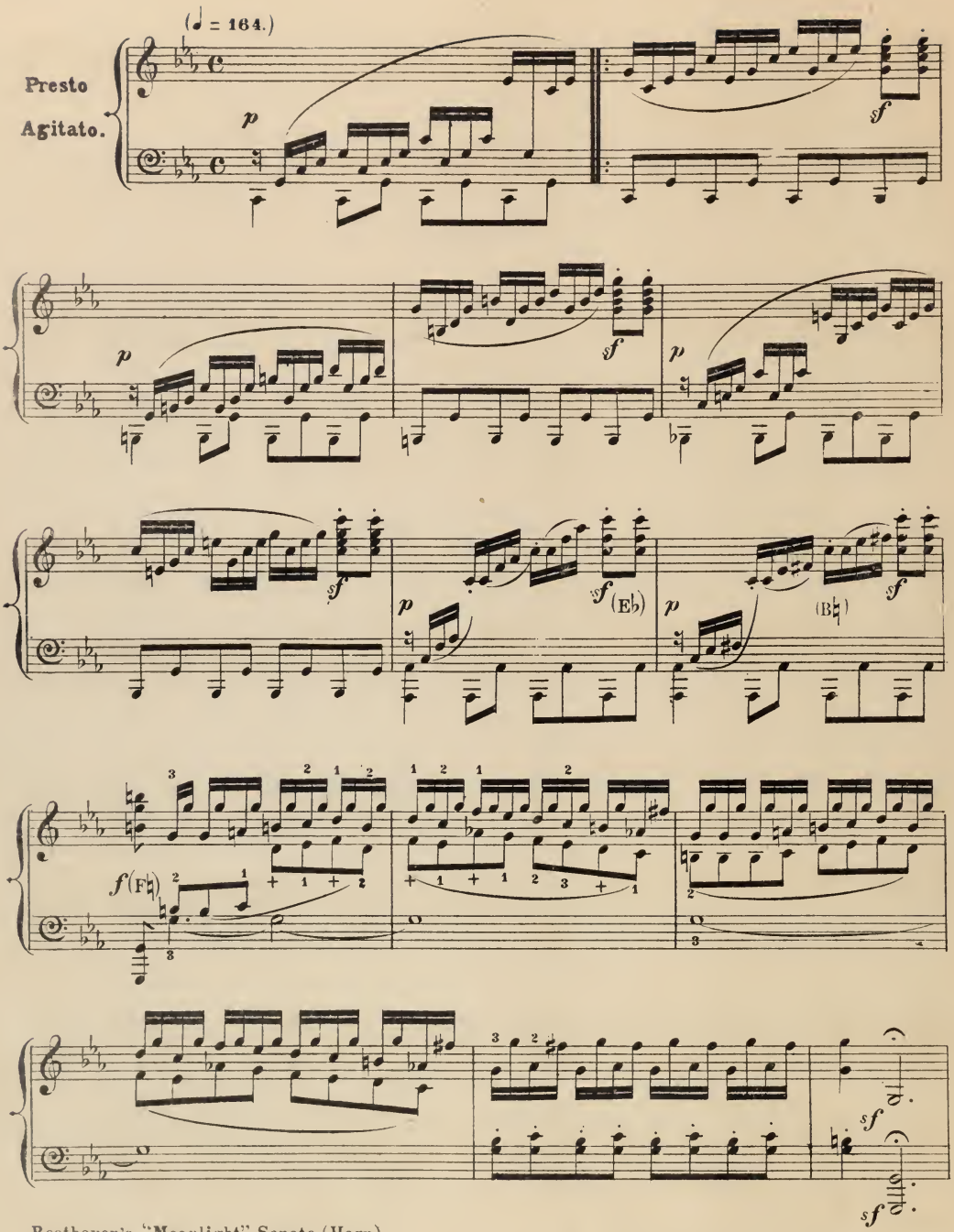

(C♯)
(A♭)
(G♯)
(B♭)
cres.
(E♭)
dim.
p
(A♭ – F♯)

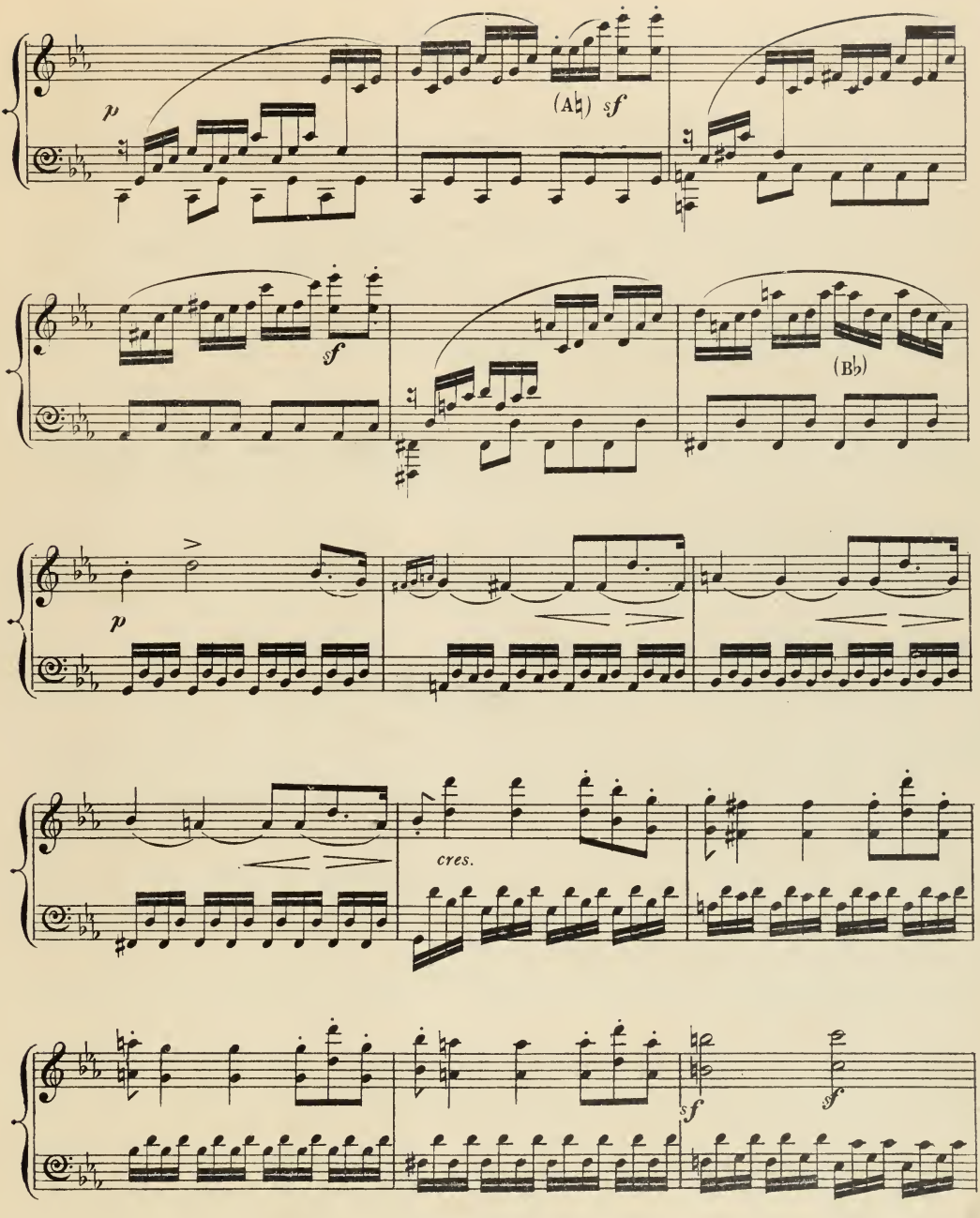

legato.
(F♯)
decres:
(D♮)
ppsost:
pp
(B♭)
cres.
p


(D♭ – B♭)
(E♭)
cres.
p
pp
legato.
decres.
pp
pp


(♩. = 88.)
(La prima parte senza repetizione.)
Allegretto.
p
cres.
sf
p


cres.
sf
p
TRIO.
sf
f
pp
cres.
Allegretto.
D. C.


(♩ = 164.)
Presto
Agitato.
p
sf
(E♭)
(B♮)
f(F♮)



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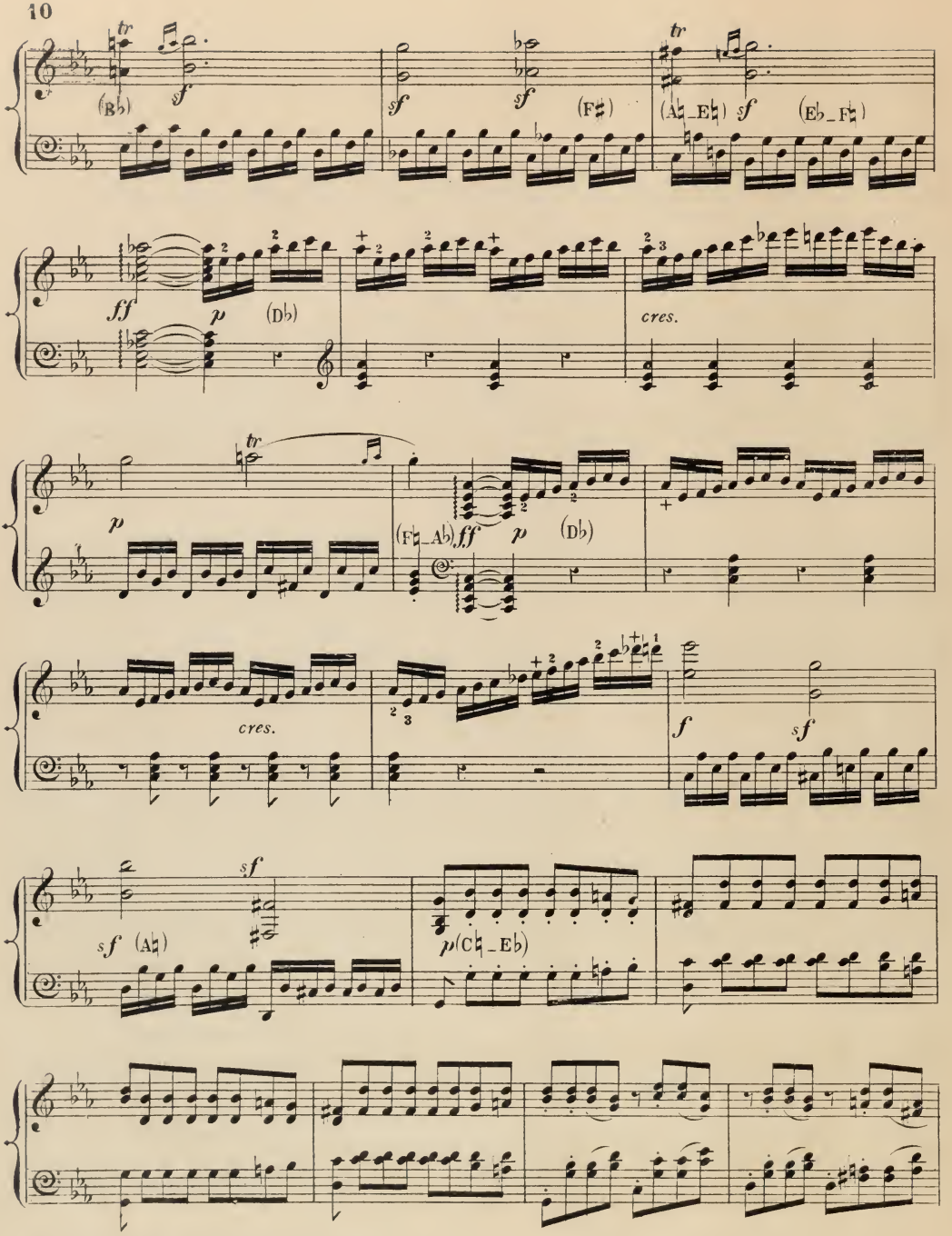
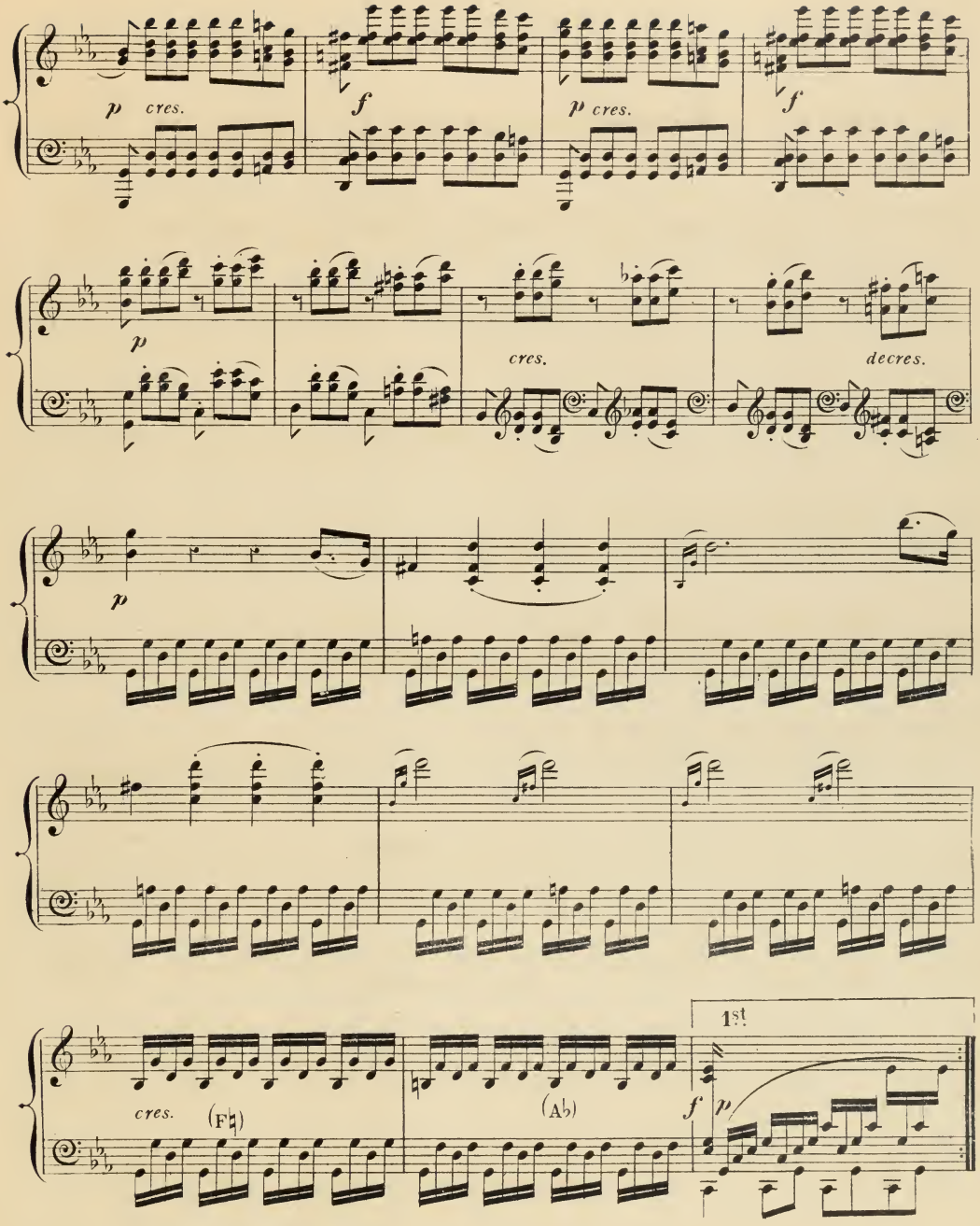

tr
(B♭)
sf
sf
sf
(F♯)
tr
(A♭_E♮) sf (E♭_F♮)
ff
p
(D♭)
cres.
tr
p
(F♮_A♭) ff
p
(D♭)
cres.
f
sf
sf (A♮)
sf
p (C♮_E♭)



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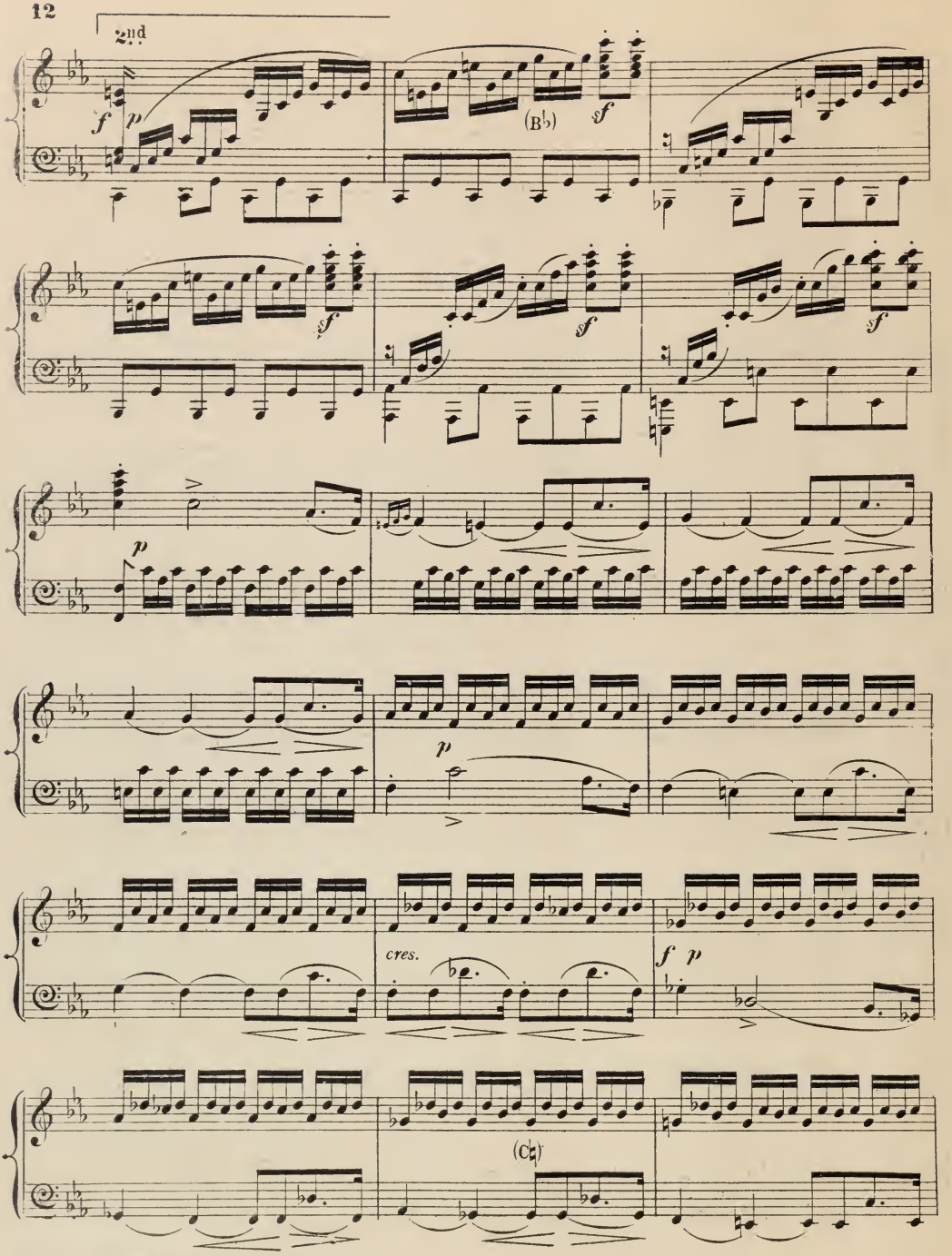
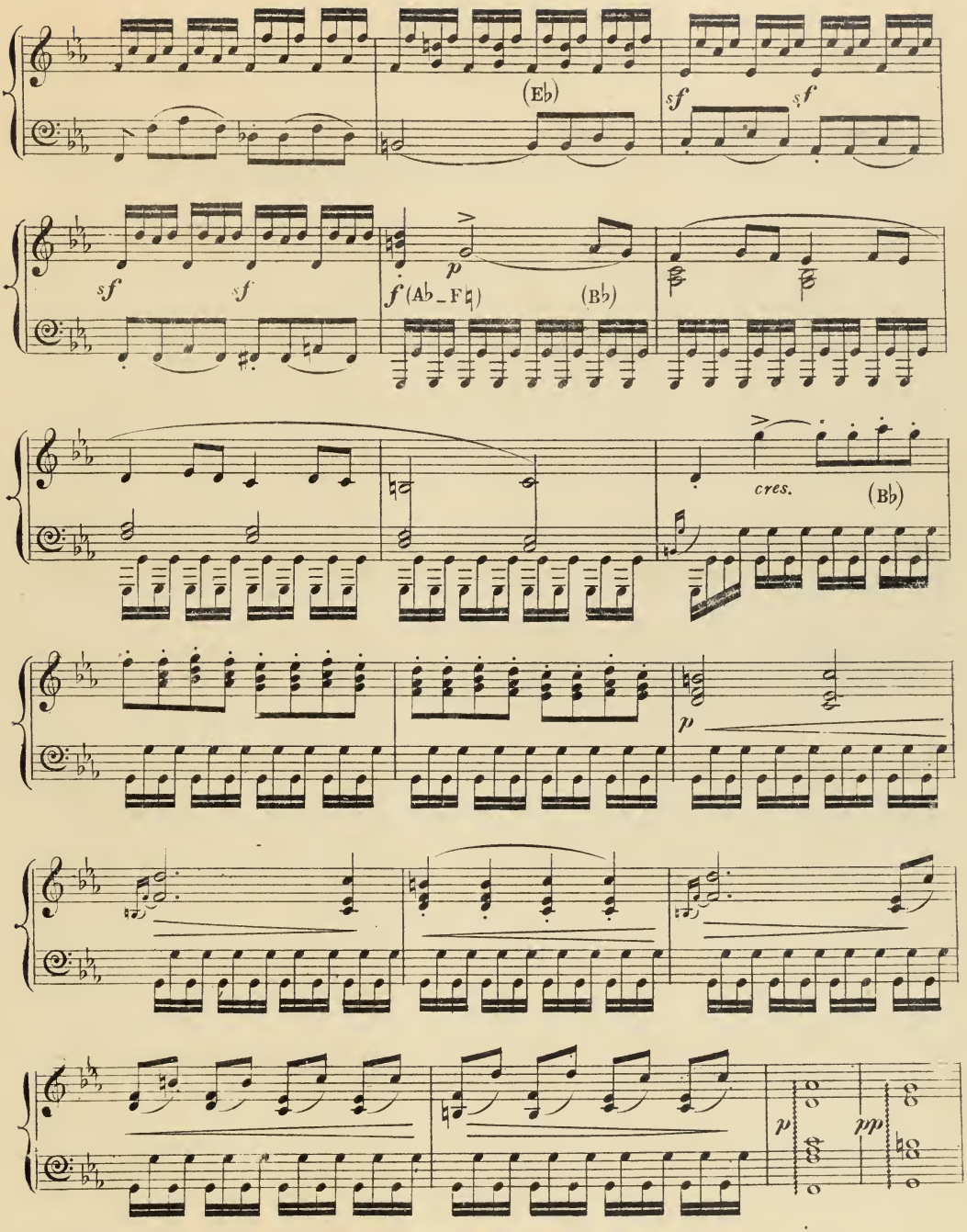

2nd
(B♭)
cres.
(C♭)



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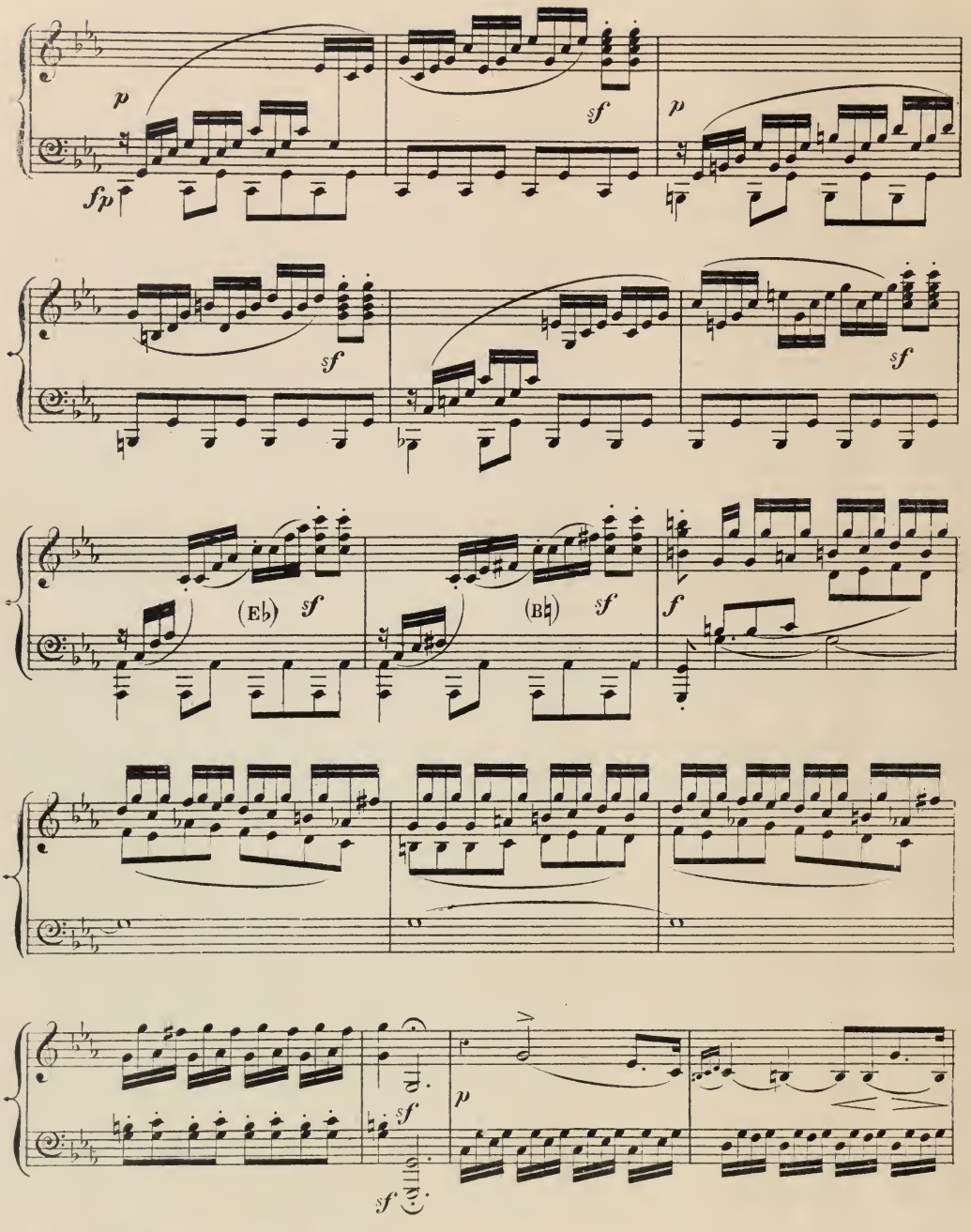

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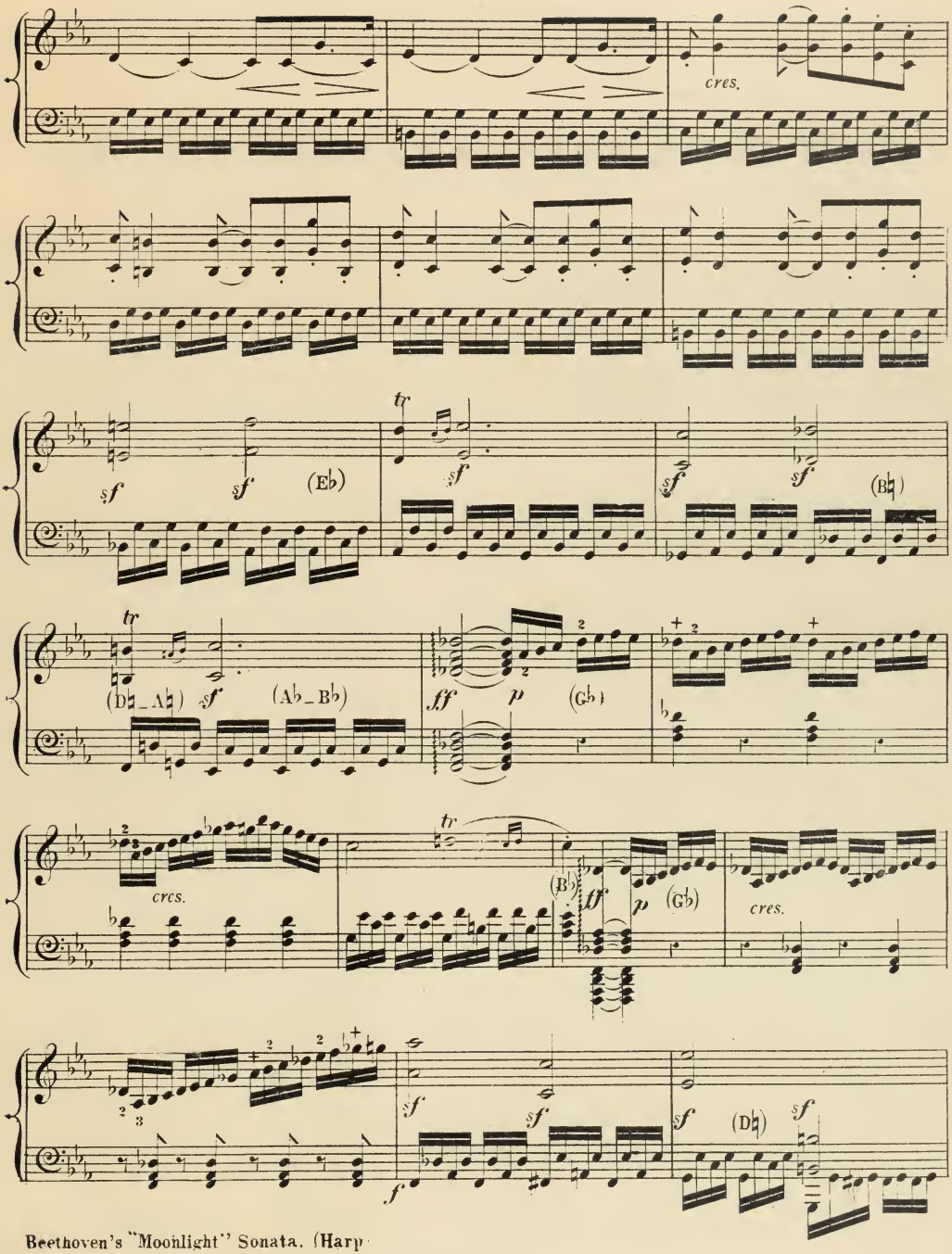
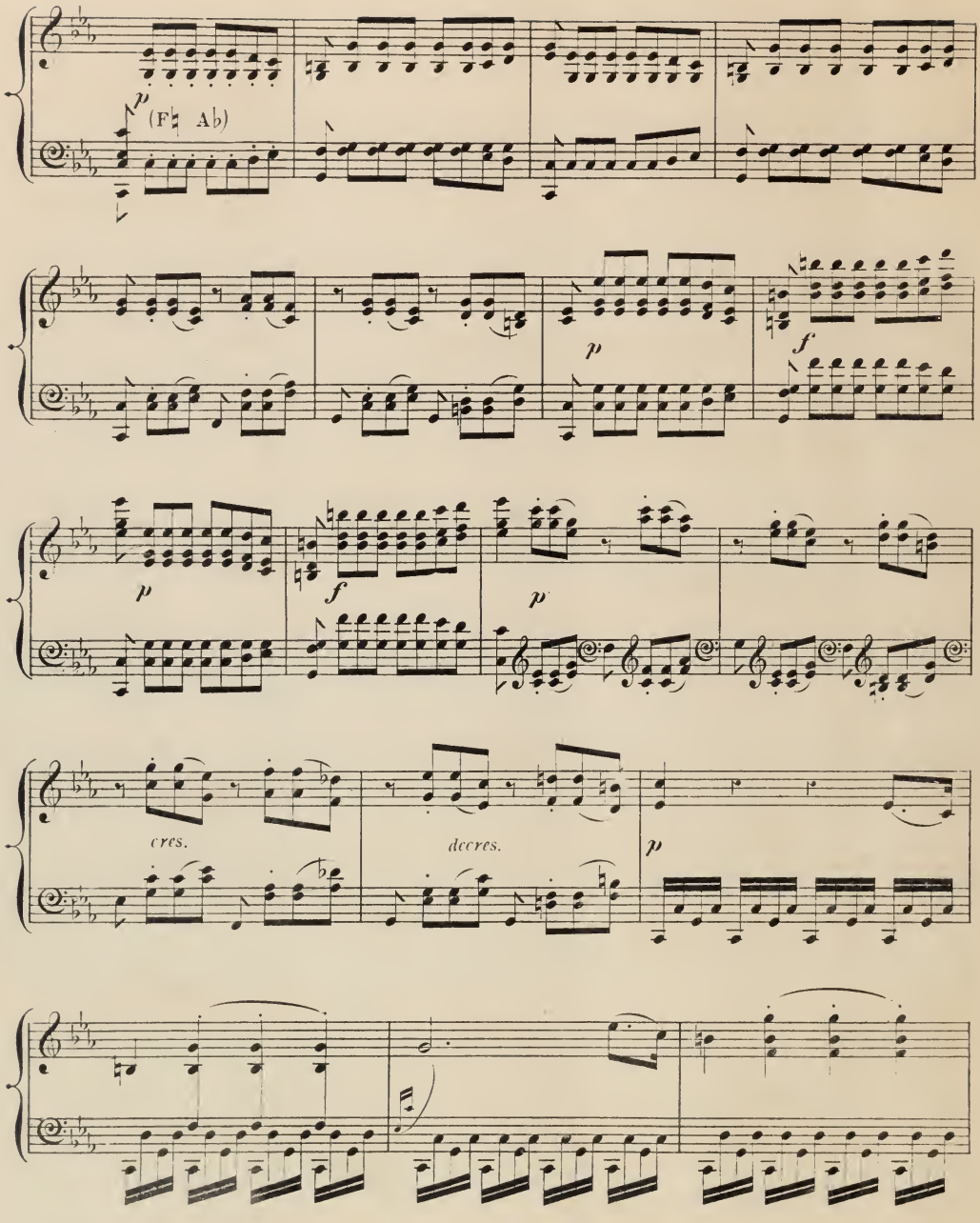
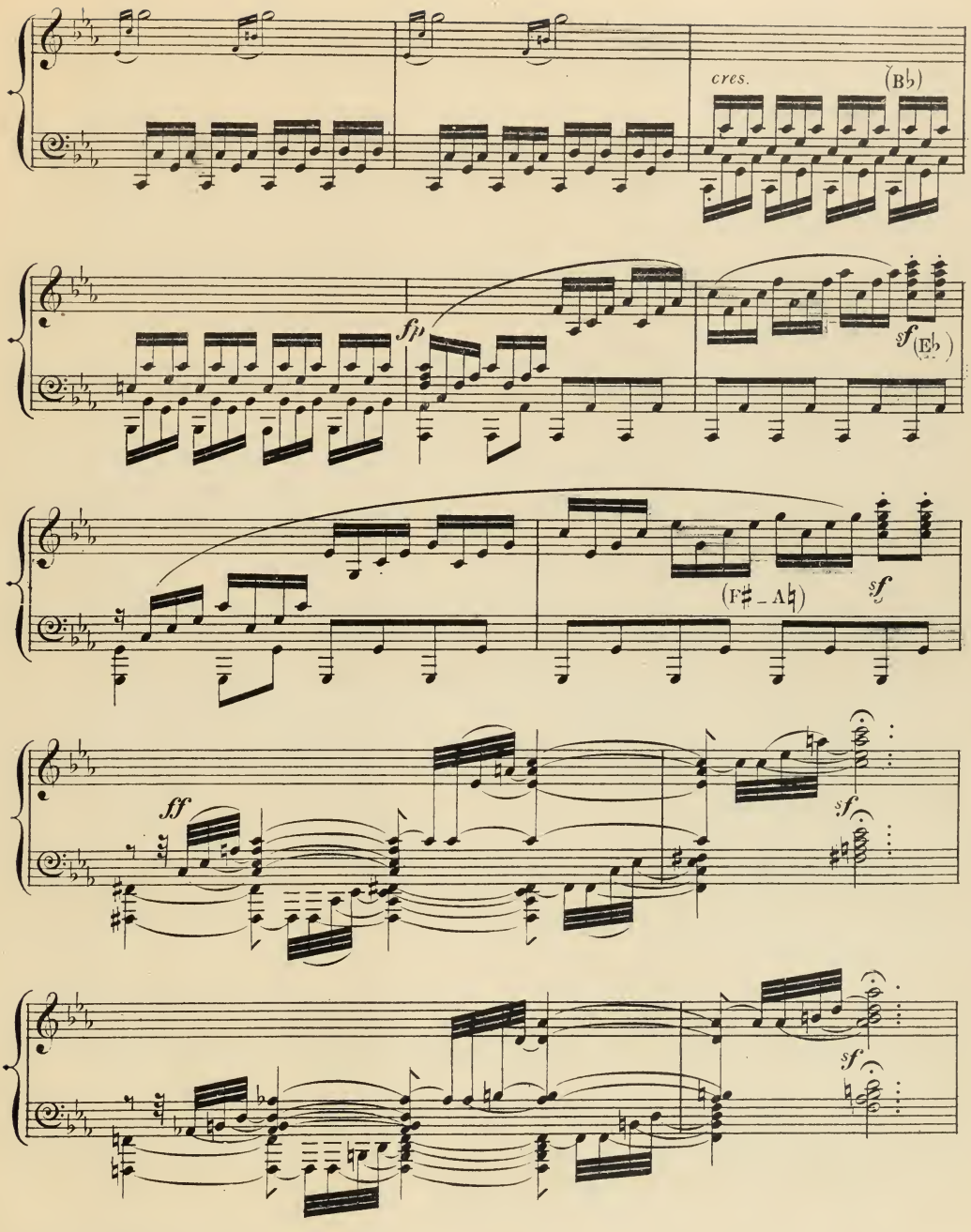
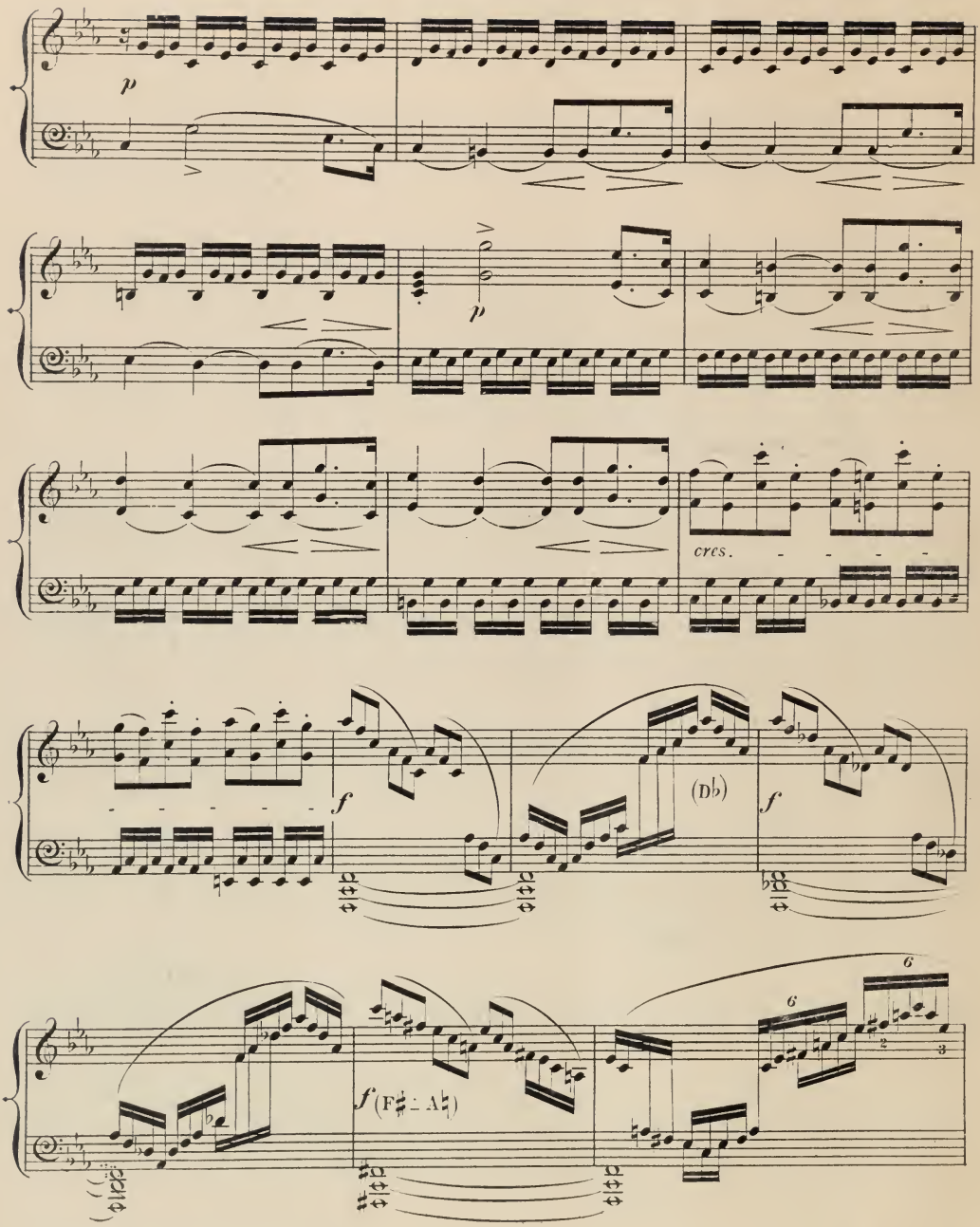

cres.
sf
sf
(Eb)
tr
sf
sf
sf
(B♮)
tr
(D♮_A♮)
sf
(Ab_Bb)
ff
p
(Gb)
cres.
tr
(Bb)
ff
p
(Gb)
cres.
sf
sf
sf
(D♮)
sf
f


p
(F♯ A♭)
p
f
p
f
p
cres.
decres.
p


cres.
(B♭)
fp
sf
(E♭)
(F♯ _ A♮)
sf
ff
sf
sf



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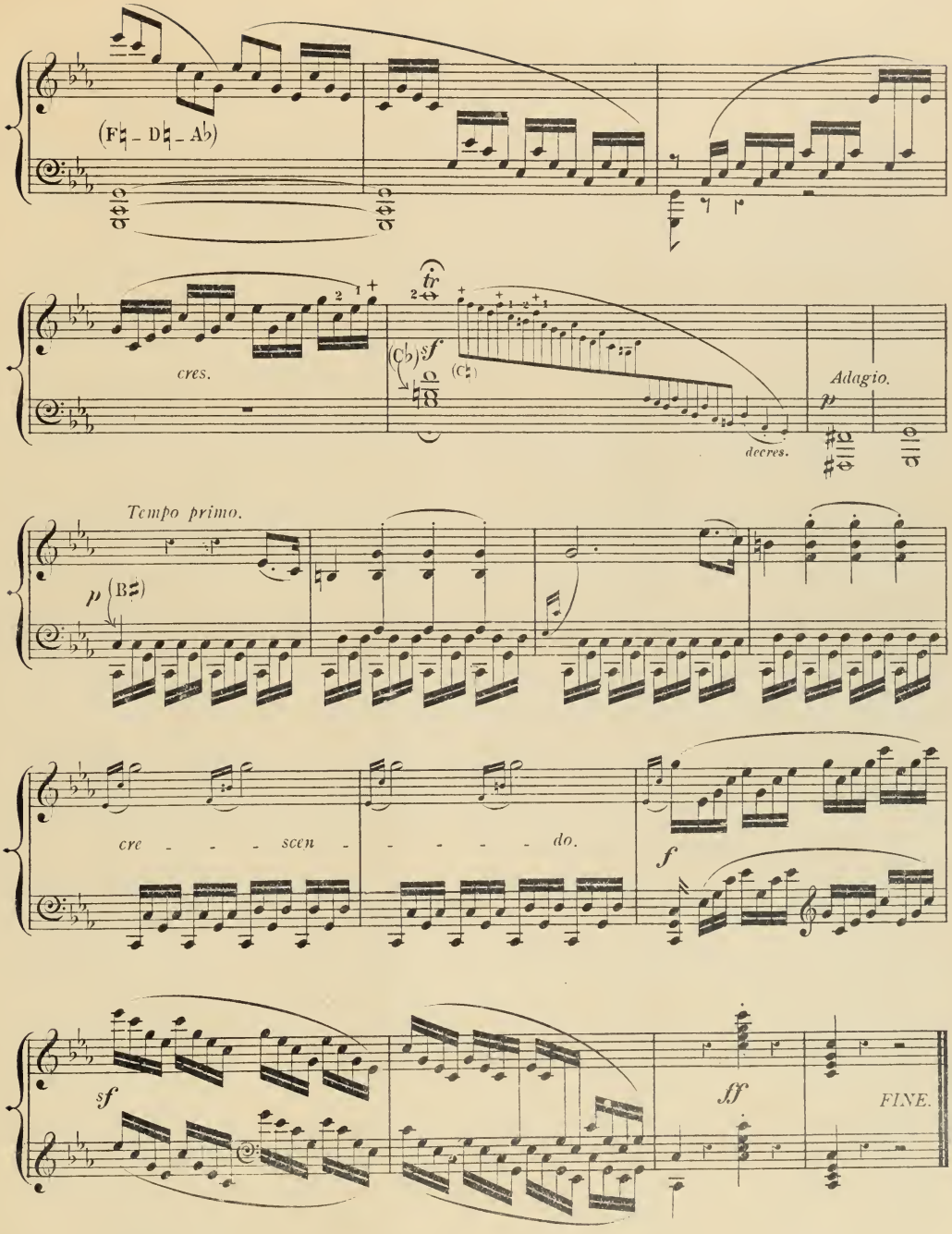
(F♯ - D♯ - A♭)
cres.
(C♭) sf (C♮)
decres.
Adagio.
p
Tempo primo.
p (B♯)
cre - - - scen - - - - - do.
f
sf
ff
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